

# Transism – Conceptual and Philosophical Entry

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## What is Transism?

Transism is a philosophical, existential, and artistic concept born as a response to erasure, marginalization, and the invisibility of peripheral voices—especially queer and trans identities—within cultural and social spaces in Israel and beyond.

Rather than proposing a political movement or ideological platform, Transism is a mode of becoming through mystical and existential trance, rooted in aesthetic, bodily, and poetic transformation.

Transism is not a stable identity or fixed worldview, but a living invitation to continuous becoming—the human subject is not “being,” but becoming. Not an essence, but a motion.

## Core Principles

The foundational framework of Transism is articulated through five principles—called “The Seeds of Transism”—each representing a philosophical-embodied stance:

### 1.The Self as Becoming

There is no ‘I’—only becoming. Any attempt to define me signals the death of my potential.

Transism views the self as an evolving force. There is no fixed inner core, only a movement of constant transformation.

This challenges static identities and embraces openness as an existential mode.

## **2 .Marginality as Revelation**

He who is guided by pain touches a truth beyond representation.

Marginality is not a suffering to be endured—it is a site of deep knowing. Transism repositions the marginalized voice as the poetic-mythic center, where silenced truths take form and speak.

## **3. Becoming Myth**

The human is not a hero—but can become a ritual image.

Rather than escaping fantasy, Transism embraces ritual aesthetics. Through image, performance, and the mythical act, one becomes larger than the self—while still rooted in the real.

## **4. Existential Freedom as Artistic Imperative**

Freedom is not given—it is activated.

Transism does not await recognition or political approval. It insists on radical autonomy, exercised through deliberate acts of creation, embodiment, rupture, and speech.

## **5. Reflection as Recognition**

I am born through your gaze—but not controlled by it.

Transism proposes that identity is not isolated, but reflective—emerging in the space between self and other, subject and viewer. This reflection does not dissolve the self, but reveals its flux.

## **Transism as Artistic Practice**

Transism is expressed through visual art, performance, writing, and ritual. It is embodied most fully in the works of artist and philosopher Ilan Moyal, whose praxis gave rise to a series of mythopoetic and cultural gestures.

Actions such as “A Torch for Dana”, the creation of TranSis (a trans-mythical avatar), and the video series "Five Principles of Horansism", exemplify Transism in motion.

Using the body to fracture the body, using beauty to disturb perception, using language to dismantle language.

## **Transism and Religion**

Transism resonates with spiritual traditions while resisting institutionalized religion.

From Judaism, it draws the value of free will with consciousness.

From Zoroastrianism, it borrows a sense of calling and mythic purpose.

From queer philosophy, it inherits the disruption of norms and the refusal to be defined.

But unlike religion, Transism does not demand belief—it calls for presence

It is a voluntary entry into a becoming-process that involves both flesh and thought.

## **Summary**

Transism is an inward movement.

It is a language, a figure, a gaze, a refusal—and above all, an invitation not to be what you've been told you are.

It is open to all—but not compliant.

It is soft—but dangerous.

It is a vision—but also an act.

[TransisManifesto.com](https://TransisManifesto.com)